



APRIL '17
COVER A

ASSASSIN'S CREED

AWAKENING

ORIGINAL STORY: Ubisoft
SCRIPT: Takashi YANO
ART: Kenji OIWA



ASSASSIN'S —CREED— AWAKENING PART 5 OF 6

ORIGINAL STORY UBISOFT
SCRIPT **TAKASHI YANO**
ART **KENJI OIWA**
LETTERING **AMOONA SAOHIN**

ORIGINALLY PUBLISHED IN JAPANESE BY SHUEISHA.

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UBISOFT

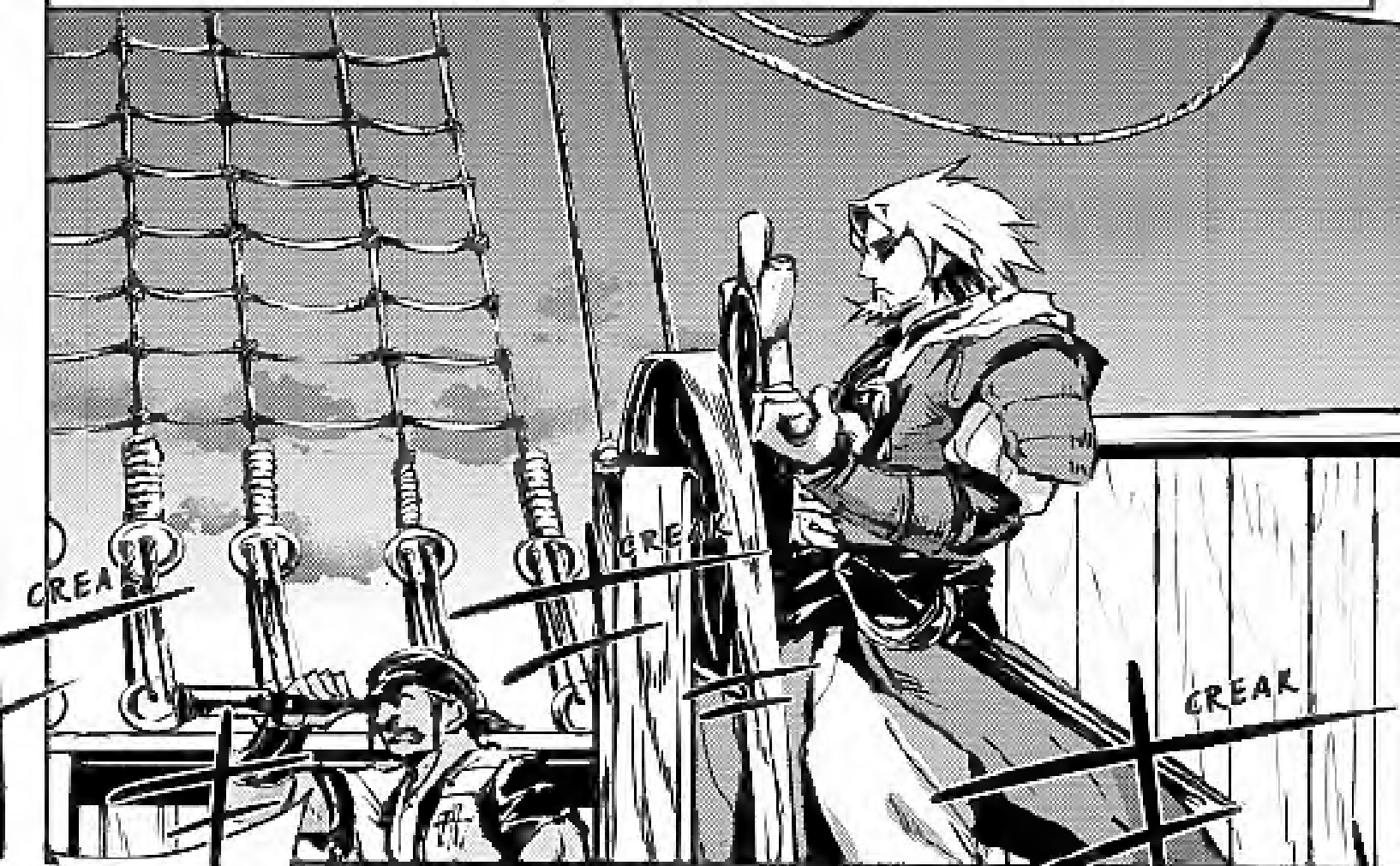
STOP!

THIS MANGA IS PRESENTED IN ITS ORIGINAL RIGHT-TO-LEFT READING FORMAT.



PAGES, PANELS, AND SPEECH BALLOONS READ FROM TOP RIGHT TO BOTTOM LEFT, AS SHOWN ABOVE. TRANSLATIONS ARE PROVIDED FOR THE SOUND EFFECTS.

THE STORY SO FAR... 1715: MEET EDWARD KENWAY - A TOUGH PIRATE ON THE HIGH SEAS... EDWARD COMES INTO CONTACT WITH A GROUP OF TEMPLARS WHO BELIEVE HIM TO BE AN ASSASSIN NAMED DUNCAN MALPOLE (EDWARD HAD STOLEN DUNCAN'S CLOTHES). THEY SET EDWARD ON A MISSION - TO INTERROGATE A PRISONER WHO CAN HELP THEM LOCATE THE OBSERVATORY, WHICH WILL HELP THE TEMPLARS DESTROY THE ASSASSINS... IN THE PRESENT DAY, A YOUNG MAN NAMED SEIJIN IS EXPERIENCING EDWARD'S ADVENTURES...



CAPTAIN,
LAND AHOY!



PIRATE
CAPITAL!



APPROACH-
ING
NASSAU.



IT'S A FREE
TOWN,
SHELTERED
FROM THE
BRITISH
NAVY!

STRANDED
MERCENARIES
AND ALL SORTS
OF WRONG-
DOERS RUN
AGROUND HERE.

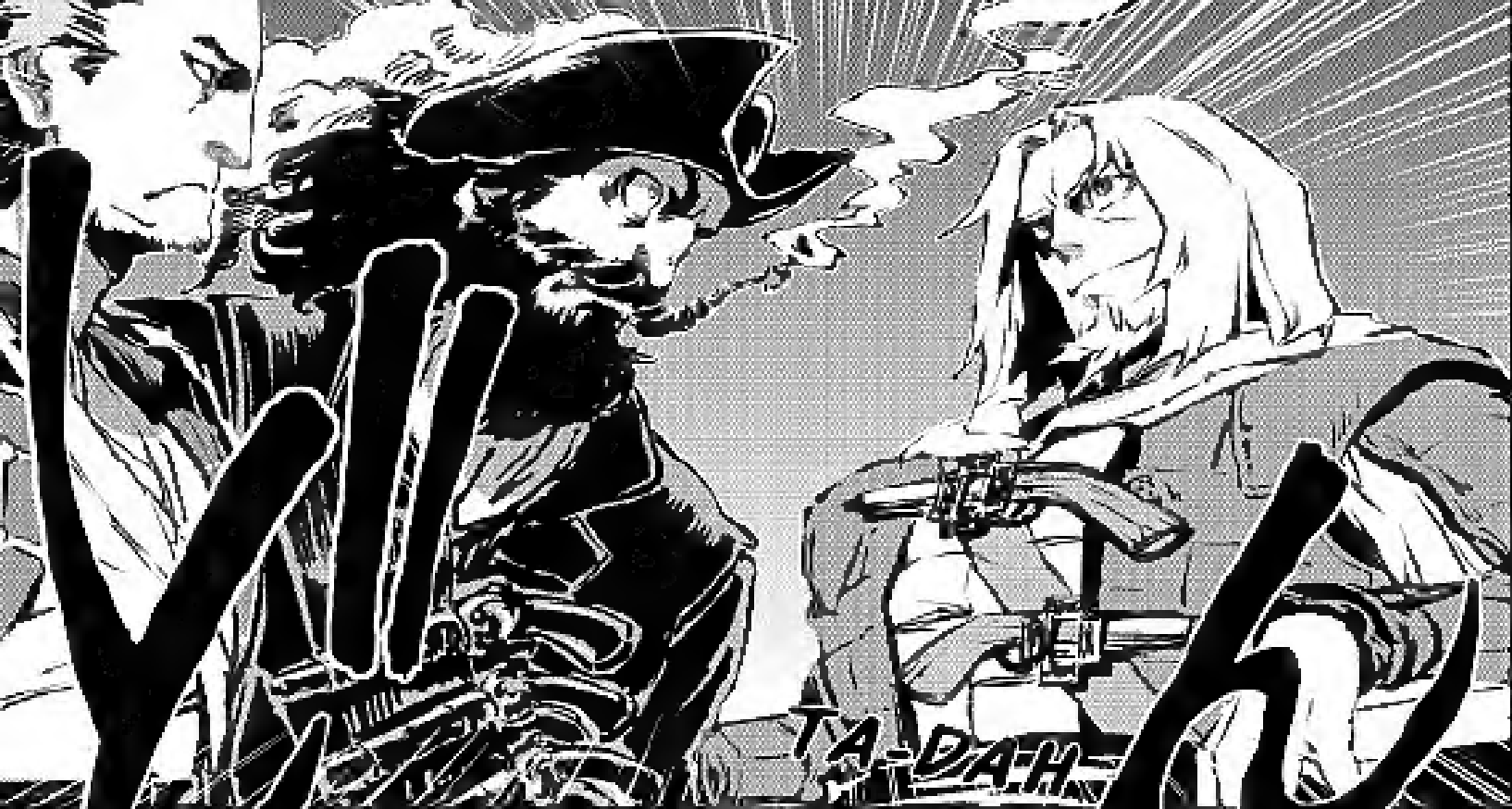


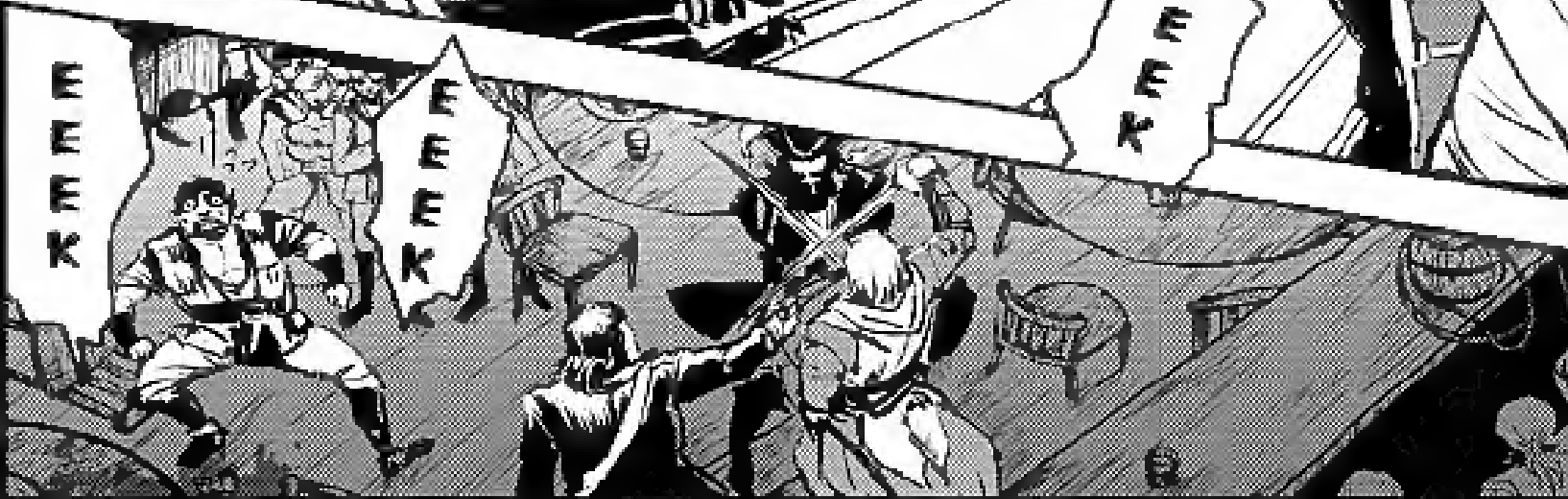
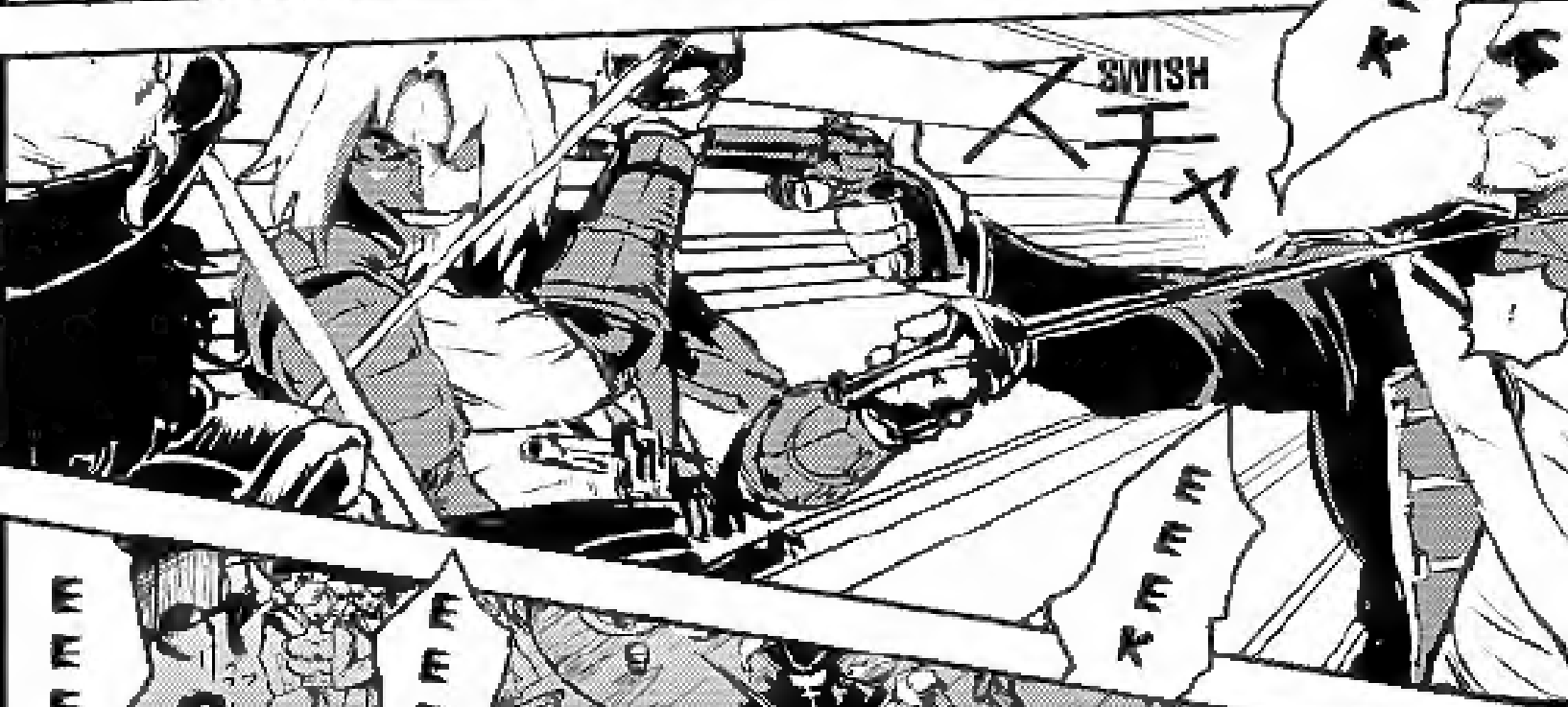
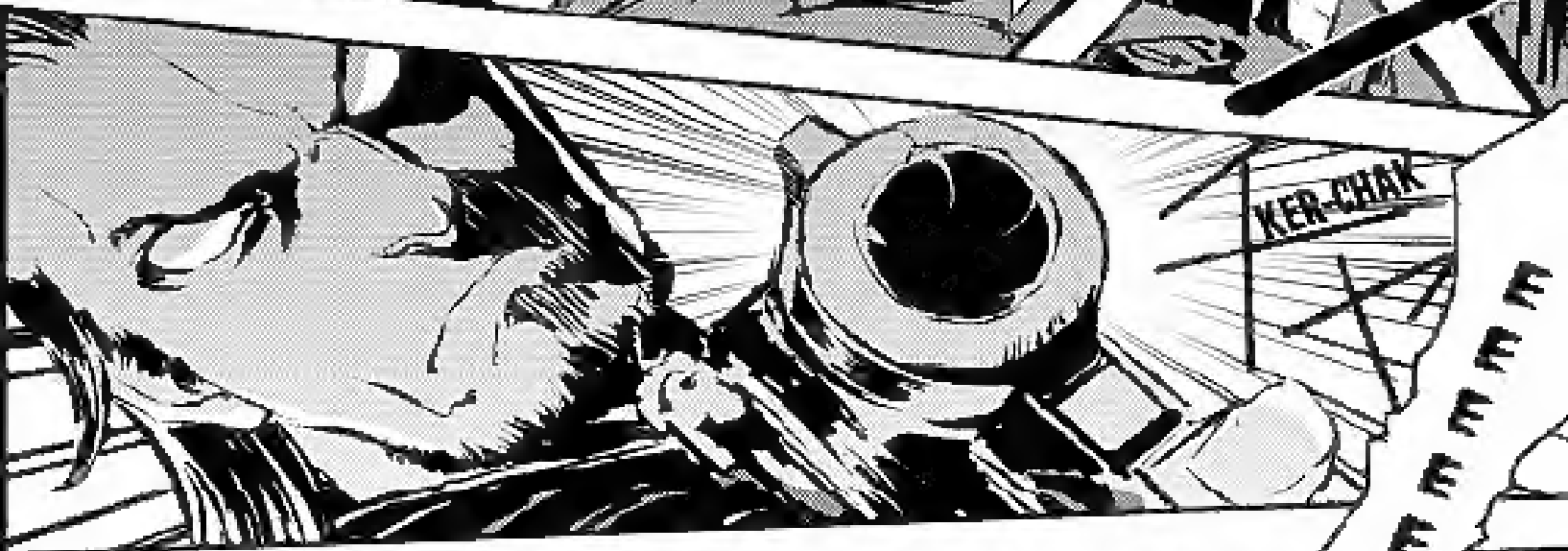
FIRST
THING'S
FIRST: I'VE
GOT TO GET
A DRINK!













HAHA...



EXTEND

YOU'RE
ALIVE,
YOU
RASCAL!

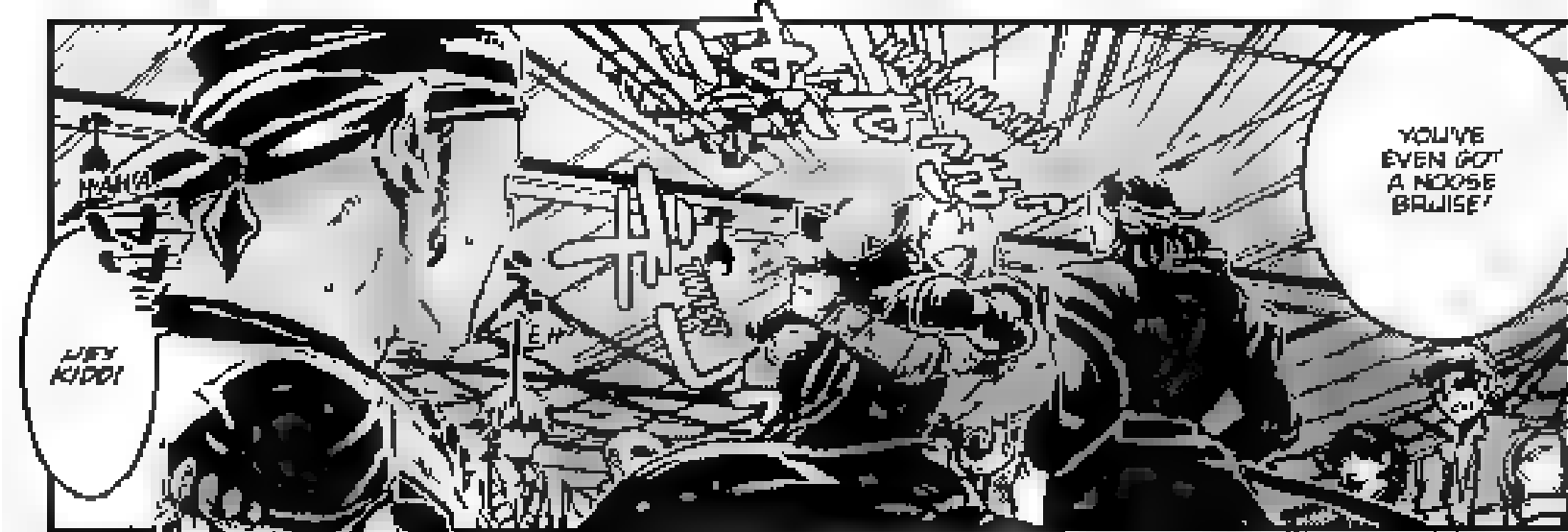


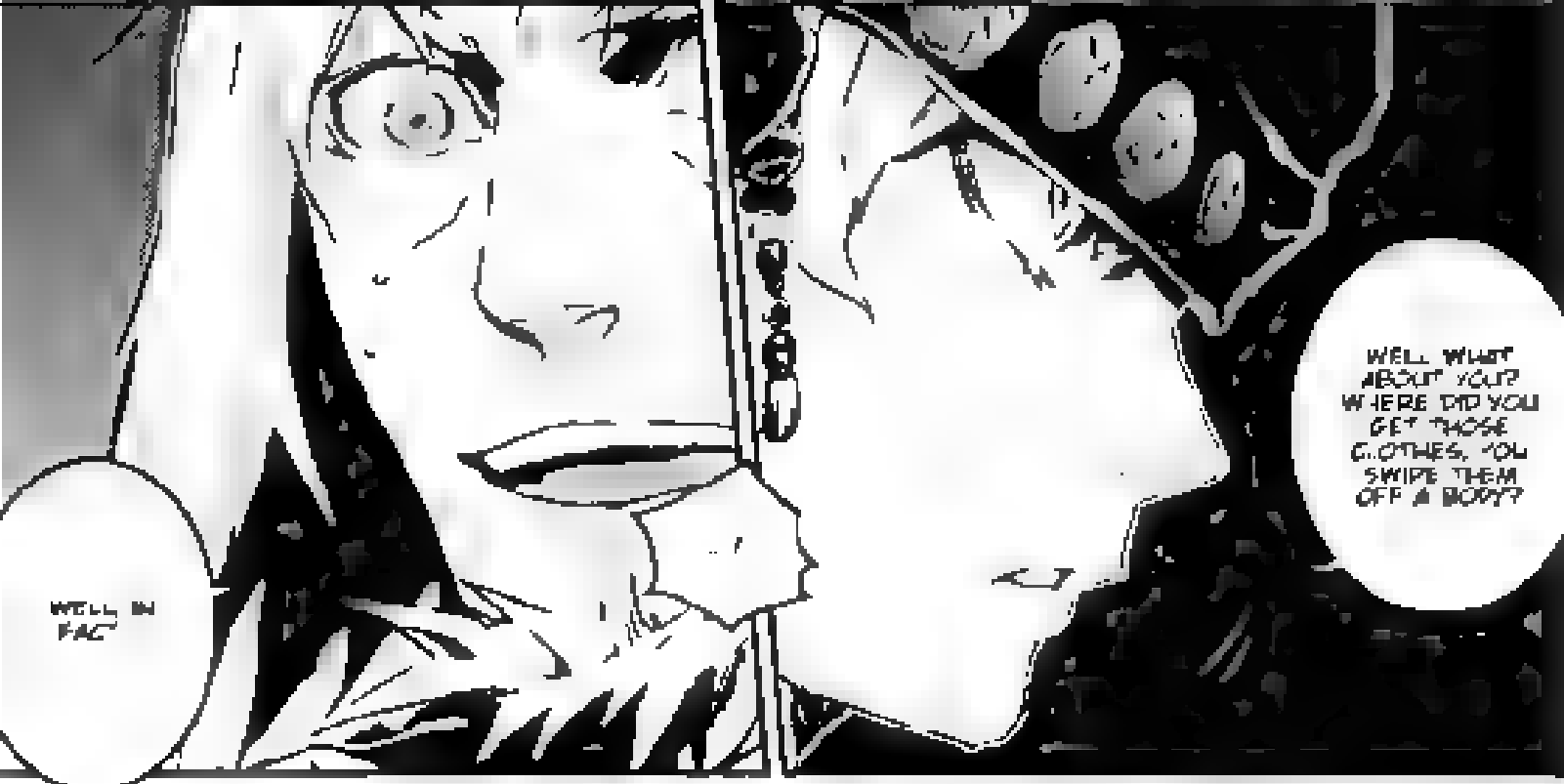
I DO
LOOK
LIKE I'VE
RISEN
AGAIN.

DON'T
YOU
THINK?

WHEN I
HEARD THE
ENGLISH
HAD SUNK
YOUR
SHIP...

I THOUGHT
WE'D NEVER
SEE YOU
AGAIN!





WELL IN
FACT

WELL WHAT
ABOUT YOU?
WHERE DID YOU
GET THOSE
CLOTHES, YOU
SWIPE THEM
OFF A BODY?



COME ON,
LET'S
DRINK TO
EVANGLIN'S
RETURN!

!!



SOUNDS
LIKE
YOU'LL
BE
RIGHT!

STEALING
A PRISON
BUD







RIGHT, I'LL
LEAVE YOU
ALONE



NOTHING
SERIOUS,
DON'T
WORRY.

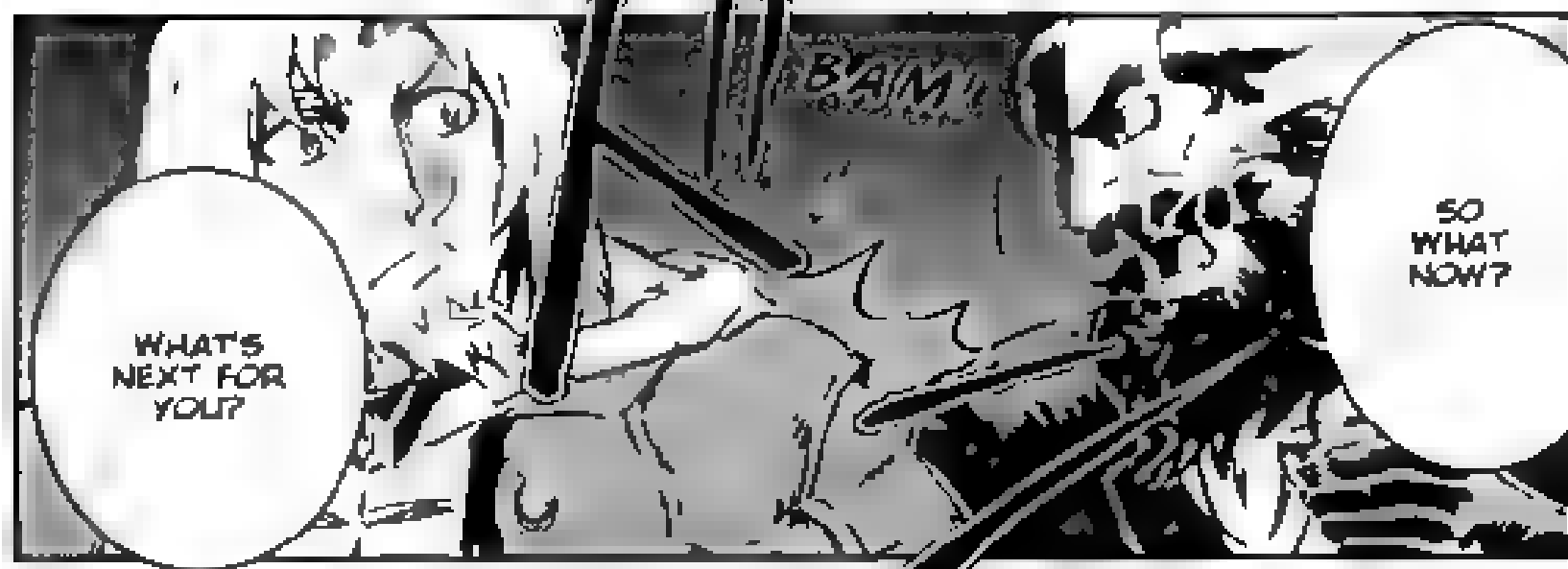


ARE YOU
STAYING
ON SHORE,
EDWARD?



FIND YOURSELF
A GOOD DAMSEL
TO KEEP YOU
COMPANY!









THATCHER
BENJAMINI



MONEY



HE WHO
DISCOVERS
T'WL
MAKE MORE
MONEY

THAN HE
COULD EVER
SPEND IN
AN ENTIRE
LIFETIME!

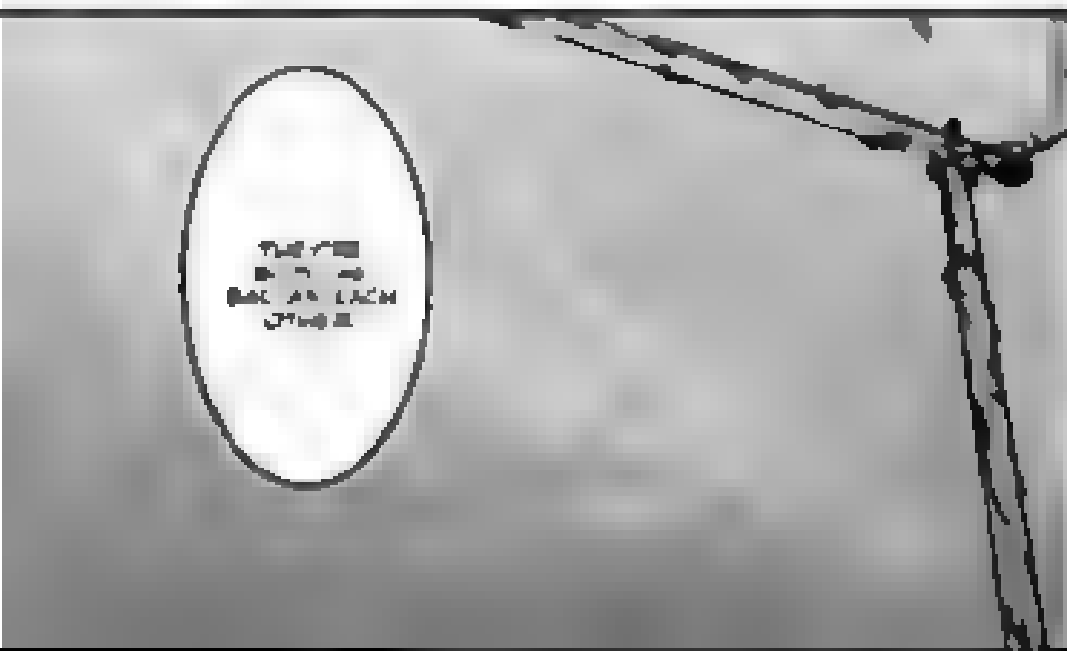


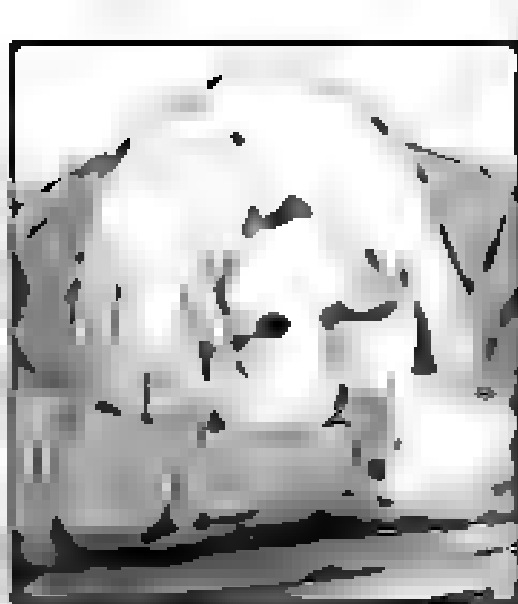
THAT'S THE
BEST I'VE EVER
HEARD OF
A PLAN TO
MAKE THE
WORLD
A BETTER
PLACE

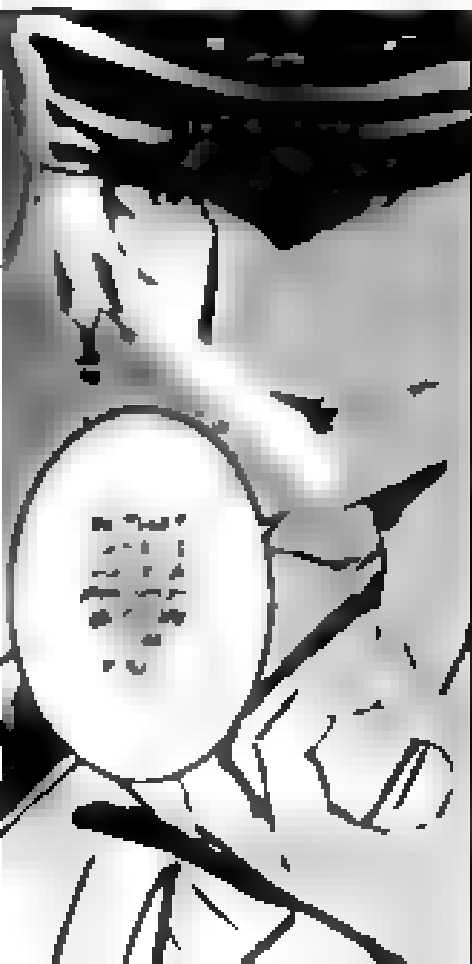
NO IDEA

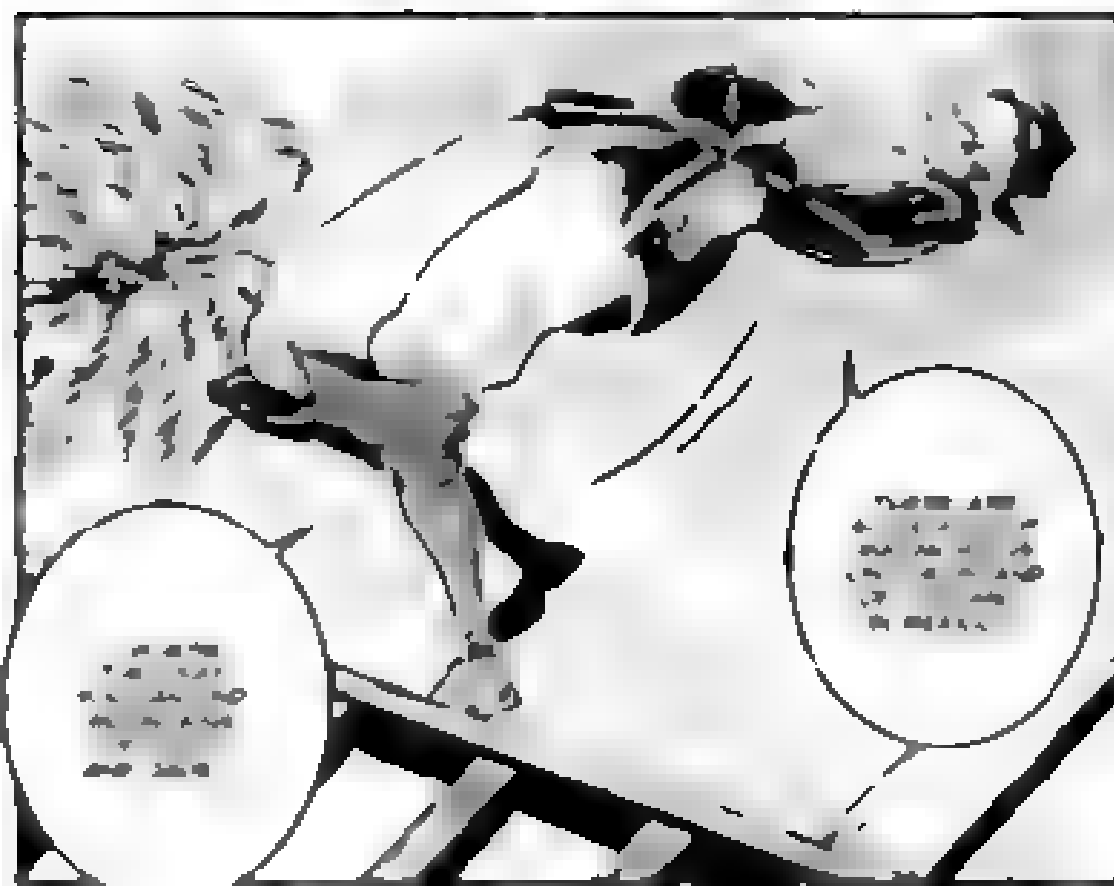


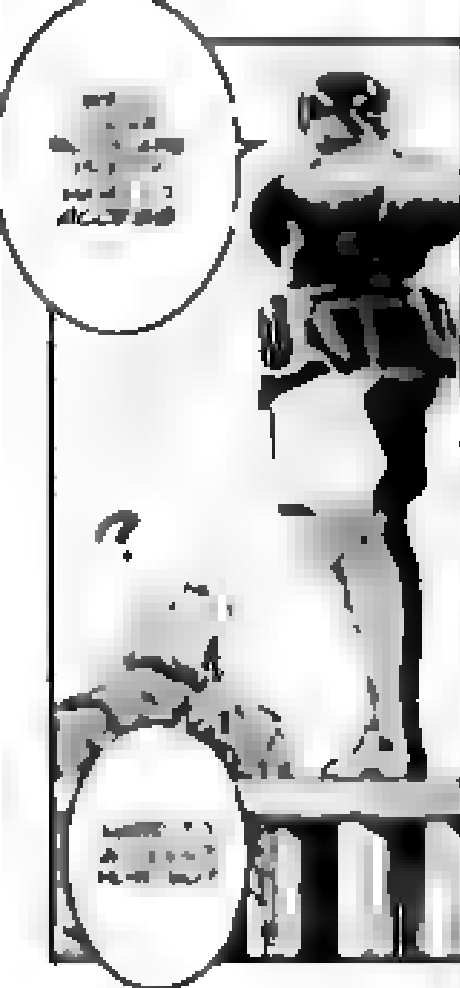












ONCE WE
HAVE THE
TREASURE, IT
SHOULDN'T BE
TOO DIFFICULT
TO MOVE IT
EITHER.



TOGETHER,
AS A TEAM,
WE COULD
MAKE IT!

I'M SMALL
AND AGILE,
YOU CAN BE
STURDY AND
FLEXIBLE AT
TIMES.

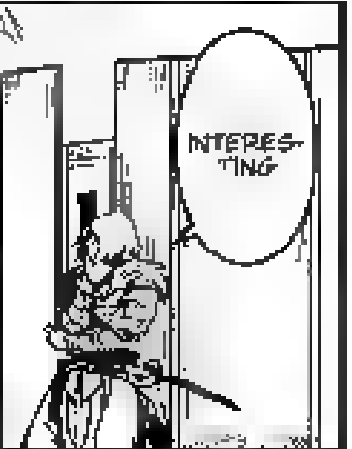
NOD



ARE
YOU
IN?



INTERES-
TING



GRIN

RIGHT,
THEN IT'S
DECIDED!

WE NEED
TO START
PREPARING

WE SET
SAIL IN
TWO
DAYS!





WORKS
FOR ME!



JUST YOU
AND ME?

I'D PREFER
IT IF NO ONE
KNOW ABOUT
THE GOLD



TWO DAYS
LATER, THE
ISLAND OF
COLUMEL,
MEXICO.

RESTLE

WOBBLE

WOBBLE

!!
!!
!!



CRUMBLE

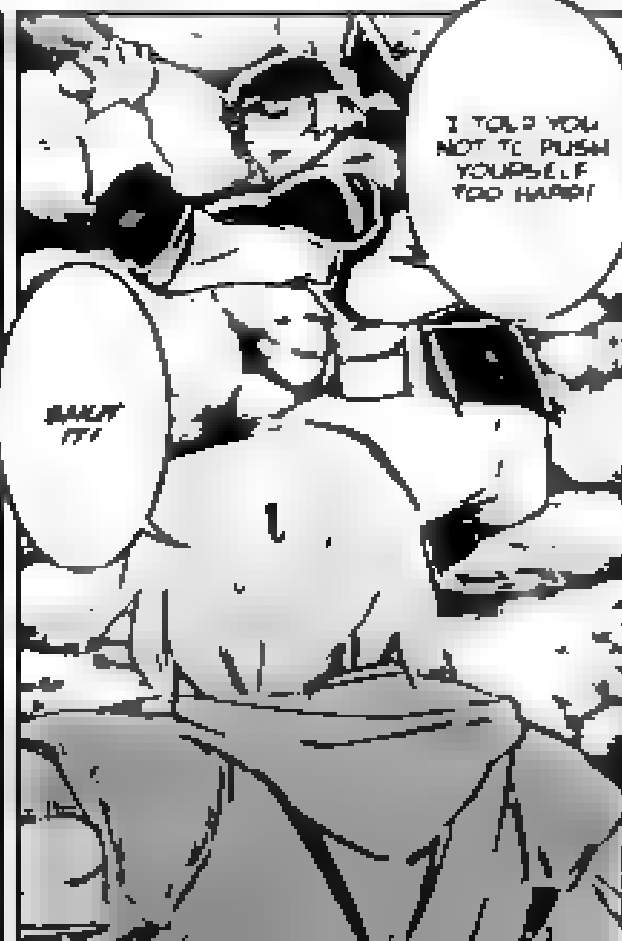
!!
!!



AH!!

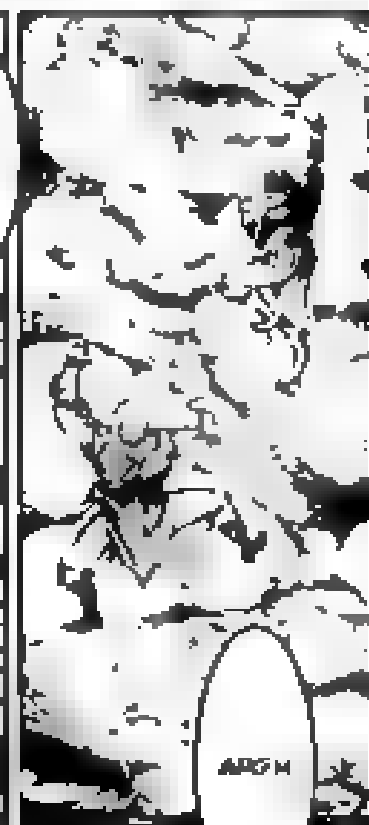


BAH!!



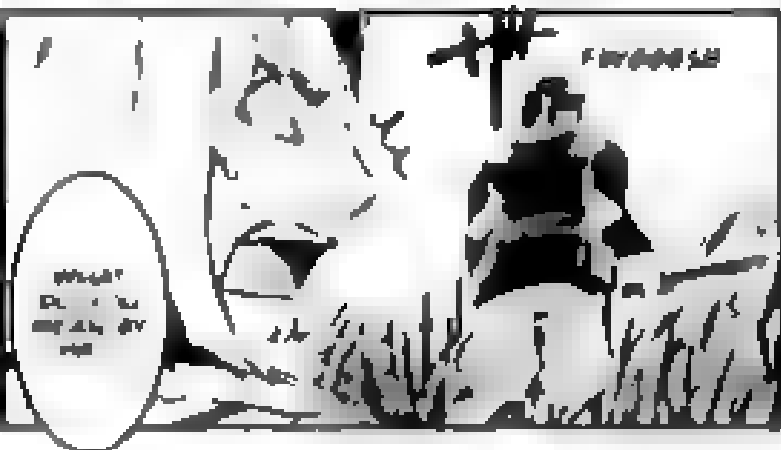
I TOLD YOU
NOT TO PUSH
YOURSELF
TOO HARD!

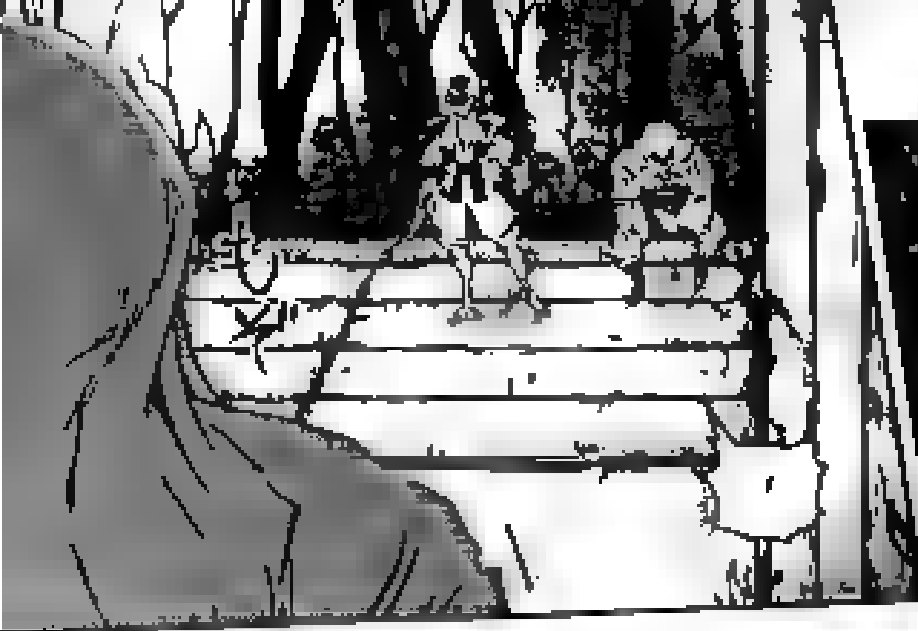
ARGH













MASTER



?

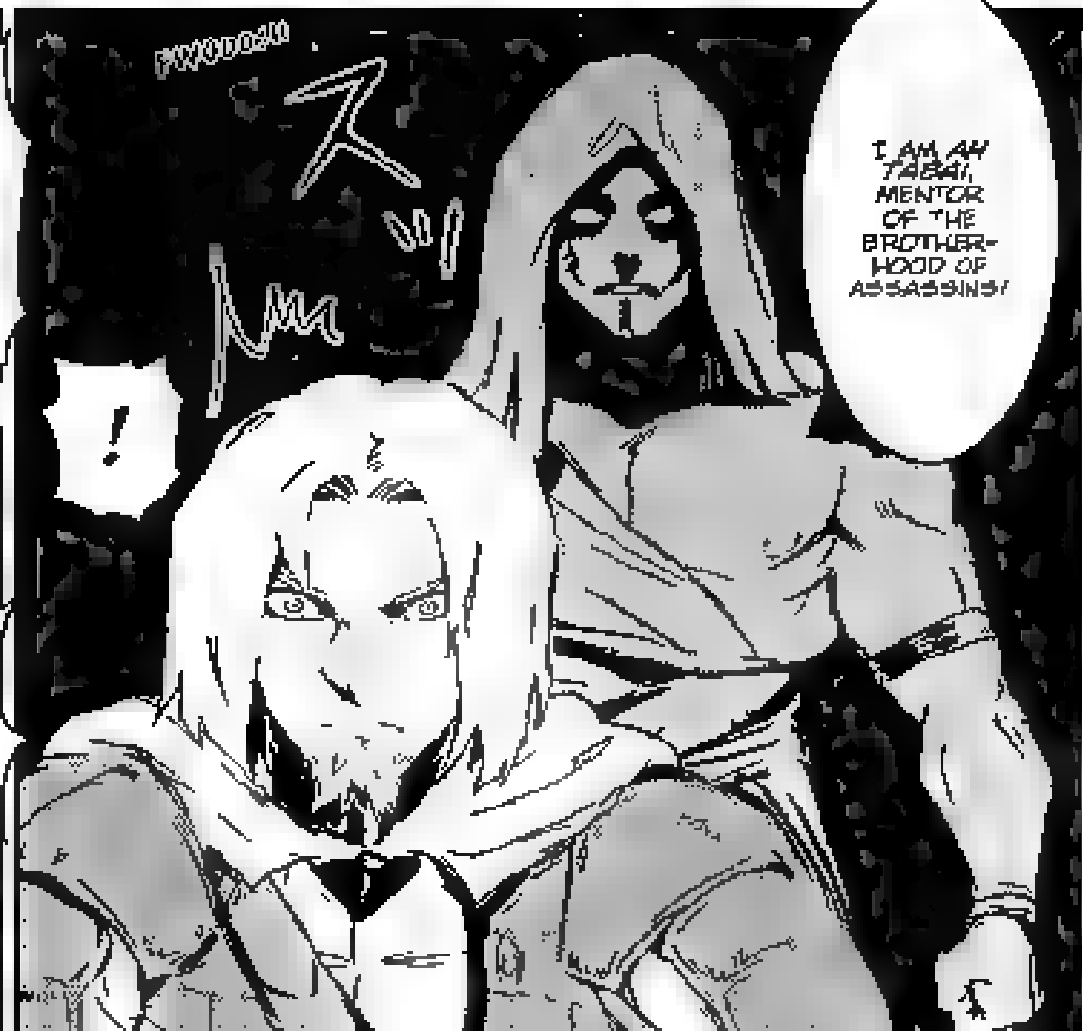
HIS NAME
IS EDWARD
KENWAY.



TURN?

TURN?

ARGH!



FWOOSH

!

I AM AN
ASSASSIN,
MENTOR
OF THE
BROTHER-
HOOD OF
ASSASSINS!



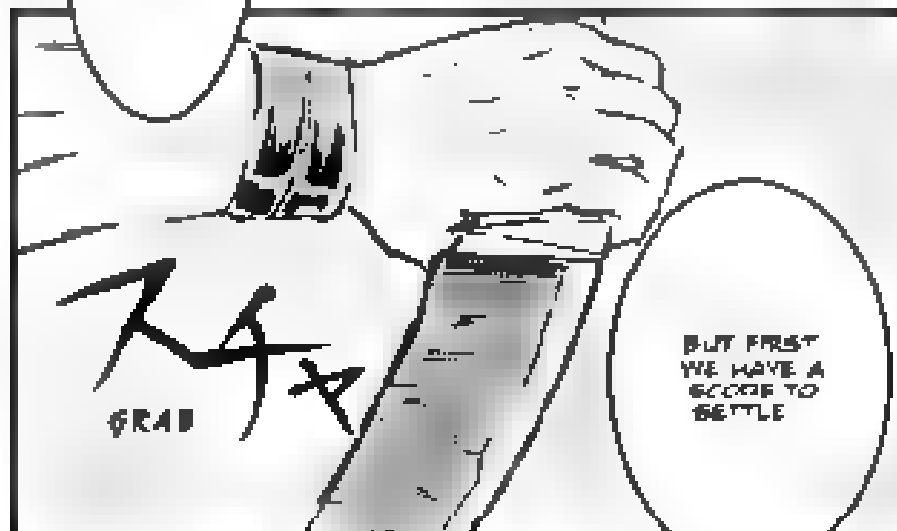
YOU'LL GET THEM
THOSE
ROBES TO US

WHAT?



THE
ASSASSIN
WHO
ATTACKED
YOU ON
THE POISON
SHIP

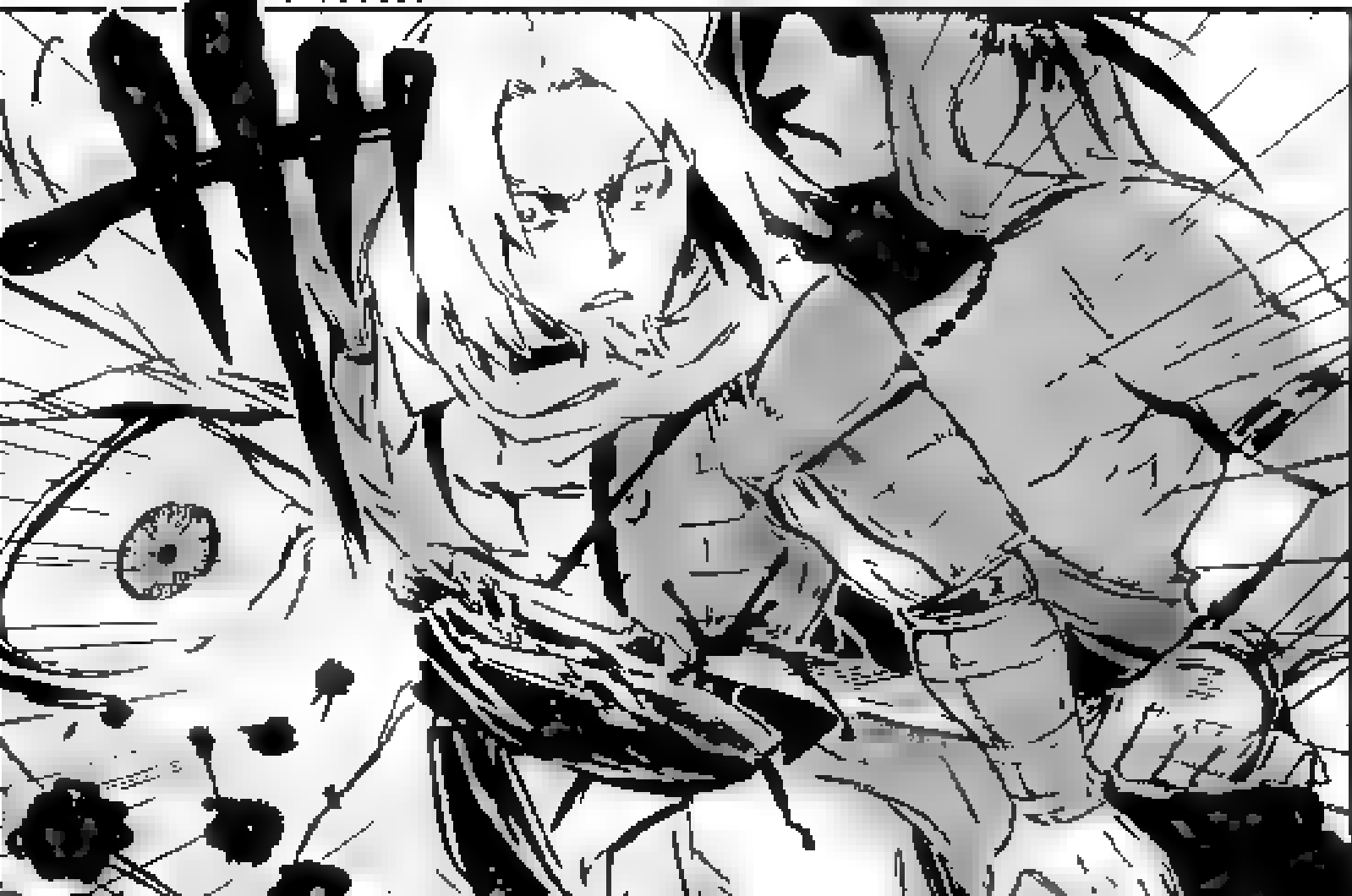
THAT
WAS
ME!



GRAB

BUT FIRST
WE HAVE A
SCHEME TO
SETTLE

FWOOOSH





AAAAAHHHH

アアアアアア

WHAT THE HELL?

AARGH!!

DRIP

D!

CUTTER

AAAAAHHHH

WHAT THE HELL?

ARGH!!

DRIP

SWEETER

アアアアアア

AAAAAHHHH

WHAT THE HELL?

ARGH!!

DRIP

SWEETER

アアアアアア

AAAAAHHHH

WHAT THE HELL?

ARGH!!

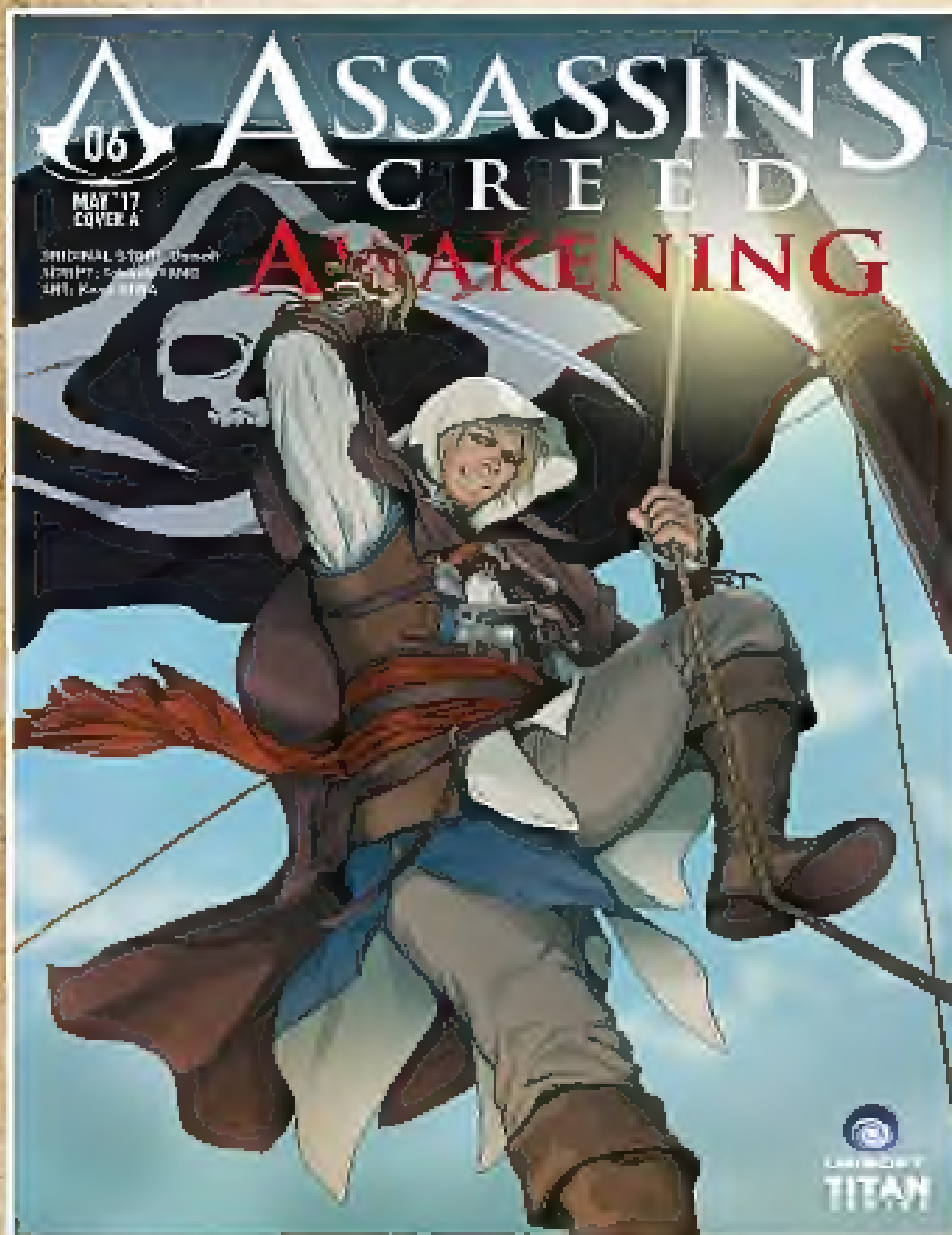
DRIP

SWEETER

アアアアアア

NEXT ISSUE

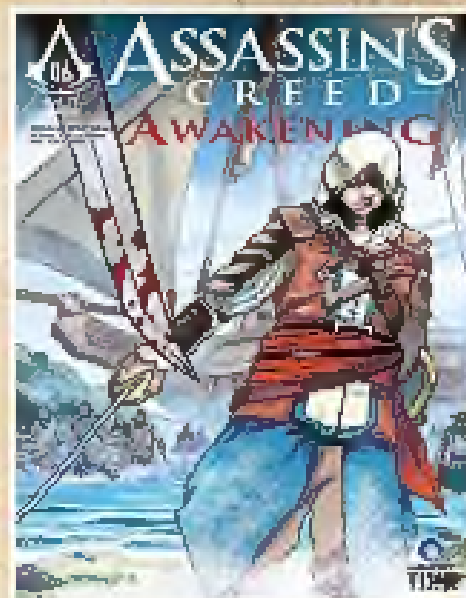
**WILL EDWARD SURVIVE AH TABAI'S ATTACK?
PLUS, SEIJIN LEARNS SOME OF ABSTERGO'S SECRETS...**



COVER A BY DOUBLELEAF



COVER B BY SONIA LEONG



COVER C BY MAURO MANDALARI

ON SALE IN APRIL!

Assassin's Creed: Awakening Issue 06, April 2017. Published by Titan Comics, a division of Titan Publishing Group, Ltd. 104 Southwark Street, London, SE1 1QF. Assassin's Creed: Awakening
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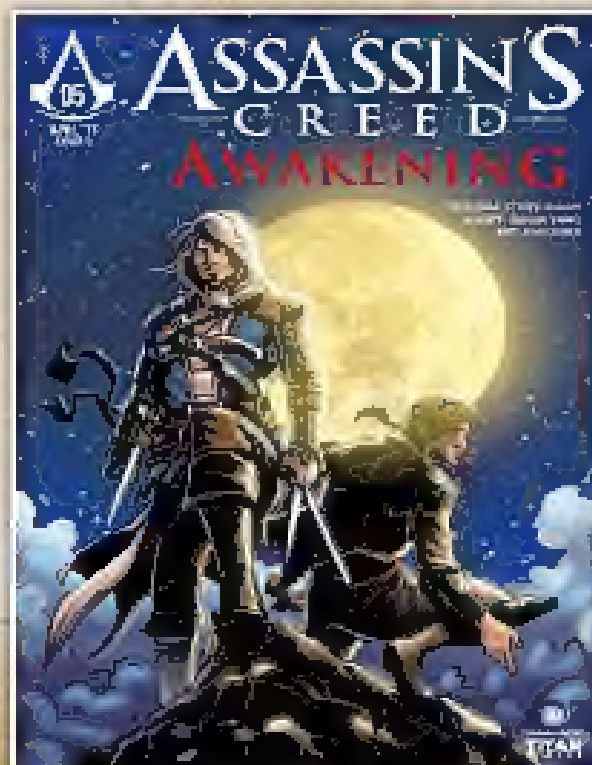
ASSASSIN'S CREED AWAKENING COVER GALLERY



Cover A Kenji Ohta



Cover B Roy Alan Martínez



Cover C Amrit Birdi



APRIL '17
COVER B

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APRIL '17
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